

WHAT KIND OF FOOL AM I ?

65

From the new musical "STOP THE WORLD - I WANT TO GET OFF"

Arr. by
FRANK BARBER

By LESLIE BRICUSSE
& ANTHONY NEWLEY.

1st Eb ALTO SAX

~~Slow Four Four~~ Tempo
SWING

SOLI

A

SOLI

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First system of musical notation, featuring a grand staff with piano (p) dynamics and a brass (Br) section.

Second system of musical notation, continuing the grand staff.

Third system of musical notation, including first and second endings (1. and 2.) and a mezzo-forte (mf) dynamic marking.

Fourth system of musical notation, marked SOLI and forte (f).

Fifth system of musical notation, marked Tpt. (Trumpet).

Sixth system of musical notation, continuing the instrumental parts.

Seventh system of musical notation, concluding with a HOLD instruction.

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~~Slow~~ ~~For~~ ~~That~~ Tempo

1st B^b TENOR SAX

The musical score is for the 1st B^b Tenor Saxophone part. It begins with a treble clef, a key signature of two flats (B^b and E^b), and a 3/4 time signature. The tempo is marked as ~~Slow~~ ~~For~~ ~~That~~ Tempo. The main melody line starts with a dynamic marking of *mf* and includes a *SOLI* section. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chords and arpeggiated figures. There are two endings, with the second ending marked *SOLI* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *p*, and *f*.

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Swing
Slow - Box Beat Tempo

2nd B^b TENOR SAX

The musical score is arranged in systems. The top system shows the saxophone part starting with a *mf* dynamic, followed by a *SOLI* section. The piano accompaniment is shown in grand staff notation below. Subsequent systems continue the saxophone and piano parts, including a section with first and second endings marked '1' and '2'. Dynamics range from *mf* to *f*. Performance markings include *SOLI*, *mf*, and *f*. The score concludes with a double bar line.

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E♭ BARITONE SAX

~~Slow Flow~~ Tenor

The musical score is written for E♭ Baritone Saxophone and piano. It consists of several systems of music. The saxophone part begins with a melody in 4/4 time, marked *mf* and *SOLI*. The piano accompaniment provides harmonic support with chords and moving lines. The score includes first and second endings, marked with '1' and '2' above the staff. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also markings for *SOLI* and *pp* (pianissimo).

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1st TROMBONE

~~Slow Fox Trot~~ Tempo

Swing

The musical score for the 1st Trombone part consists of several systems of music. The first system shows a melodic line starting with a *mf* dynamic. The second system includes a section marked 'A 3' and 'B 3', with a *mf* dynamic and a 'TIGHT CUP' instruction. The third system features a section marked 'OPEN (SOLO TROMS)' with a *mf* dynamic. The fourth system includes a section marked 'SOLO (BRASS)' with a *mf* dynamic. The fifth system shows a section marked 'SOLO' with a *f* dynamic. The sixth system includes a section marked 'Herd.' with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd TROMBONE

Slow Fox Trot Tempo

Swing

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3rd TROMBONE
MED. Q/S

WHAT KIND OF FOOL AM I?

mf

A

B 3 Soli

mf

TIGHT CUP

mf

OPEN

mf

mf

P

mf

P

mf

P

C

3rd Trombone

WHAT KIND OF FOOL AM I?

Handwritten musical notation for the 3rd Trombone part of the piece "What Kind of Fool Am I?". The notation is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning. The second staff continues the melody with similar rhythmic values and includes a fermata over a note. The third staff concludes the piece with a double bar line and a fermata over the final note. The word "HOLD" is written below the final staff.

HOLD

add. arr. MINIM ARRANGEMENTS c 1986

4th Trombone
Swing Tempo

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& ANTHONY NEWLEY.

~~Slow~~ Fox Trot Tempo
Swing

1st B^b TRUMPET

The musical score consists of several systems of music. The first system shows the 1st B^b Trumpet part starting with a *mf* dynamic. The piano accompaniment begins with a 3-measure rest for both hands, followed by a *SOLI* section. Subsequent systems include piano parts with *TIGHT CUPS.*, *OPEN*, and *OPEN SOLI* markings. The trumpet part features a *SOLI* section starting with a *f* dynamic. The score concludes with a 3-measure rest for the piano and a final melodic phrase for the trumpet.

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~~Slow Fox Trot~~ Tempo

2nd B^b TRUMPET

SWING

mf

A 3 TIGHT CUP
B 3 SOLI *mf*

4
4 *p*

OPEN (SOLI)
mf SOLI

1 2 SOLI

C 3 *f*

f

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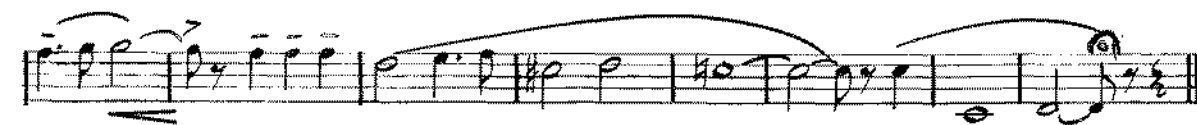
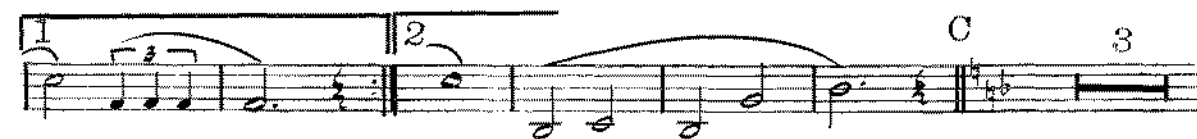
Arr. by
FRANK BARBER

By LESLIE BRICUSSE
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Slow Fox Trot Tempo

3rd B^b TRUMPET

Swing



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4TH TRUMPET

WHAT KIND OF FOOL AM I?

SWING or S/H TEMPO

Handwritten musical notation for the first system. It features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The dynamic marking is *mf*. The notation includes a series of eighth notes with a slur over them, followed by a double bar line. To the right of the double bar line, there are two circled letters, (A) and (B), each followed by a '3', indicating a triplet. The notes are placed on the staff lines.

Handwritten musical notation for the second system. It features a treble clef with a key signature of two flats (Bb, Eb). The dynamic marking is *mf*. The notation includes a series of eighth notes with a slur over them, followed by a double bar line. To the right of the double bar line, there is a circled letter (B) followed by a '3', indicating a triplet. The notes are placed on the staff lines.

TIGHT CUP

Handwritten musical notation for the third system. It features a treble clef with a key signature of two flats (Bb, Eb). The notation includes a series of eighth notes with a slur over them, followed by a double bar line. The notes are placed on the staff lines.

Handwritten musical notation for the fourth system. It features a treble clef with a key signature of two flats (Bb, Eb). The dynamic marking is *p*. The notation includes a series of eighth notes with a slur over them, followed by a double bar line. To the right of the double bar line, there is a circled letter (C) followed by a '3', indicating a triplet. The notes are placed on the staff lines.

OPEN

Handwritten musical notation for the fifth system. It features a treble clef with a key signature of two flats (Bb, Eb). The notation includes a series of eighth notes with a slur over them, followed by a double bar line. To the right of the double bar line, there are two circled letters, (1) and (2), each followed by a '1', indicating a first ending. The notes are placed on the staff lines.

Handwritten musical notation for the sixth system. It features a treble clef with a key signature of two flats (Bb, Eb). The dynamic marking is *f*. The notation includes a series of eighth notes with a slur over them, followed by a double bar line. To the right of the double bar line, there is a circled letter (C) followed by a '3', indicating a triplet. The notes are placed on the staff lines.

LH TRUMPET

WHAT KIND OF FOOL AM I?

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Handwritten musical notation for the first staff of 'What Kind of Fool Am I?' for LH Trumpet. The notation is in 3/4 time with a key signature of one flat (Bb). The first measure contains four quarter notes: Bb, C, D, E. The second measure contains a half note Bb and a quarter note C. The third measure contains a quarter note D, a quarter note E, and a quarter note F. The fourth measure contains a half note G and a quarter note A. The fifth measure contains a half note Bb and a quarter note C. The sixth measure contains a quarter note D, a quarter note E, and a quarter note F. The piece ends with a double bar line.

arr S.P. Peice c 1983

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From the new musical "STOP THE WORLD - I WANT TO GET OFF"

Arr. by
FRANK BARBER

By LESLIE R.
& ANTHONY NEW

ESSEX MUSIC LTD.
4 DENMARK STREET
LONDON W.1

Swing

~~Slow Fox-Trot Tempo~~

Piano Conductor

PLAY RHYTHM
IF NO GUITAR.

The musical score consists of five systems of piano and guitar accompaniment. Each system includes a vocal line (treble clef) and a piano/guitar line (bass clef). The key signature is B-flat major (two flats). The tempo is marked as 'Swing' and the original tempo is crossed out as 'Slow Fox-Trot Tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. Chord progressions are indicated above the piano line, including D^{ma9}, D⁶, B^{ma9}, B^{m7}, E^{ma9}, E^{m7}, E^{m11}, B^{7b9}, E^{m9}, E^{m7}, E^{m11}, A⁹, D^{ma9}, D⁶, B^{ma9}, B^{m7}, E^b, C^{m7}, F⁺, and E⁷. There are also handwritten annotations like 'A B' and '3'.

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Musical notation system 1: Treble clef with eighth notes and rests. Chords: Cm7, Fm7, Bbm7, Eb9, Ebm11, A#13 (PLAY IF NO TRB.), Dma9, D#6.

Musical notation system 2: Treble clef with eighth notes and rests. Chords: Bbm9, Bbm7, Ebm9, Ebm7, Ebm11, Dma9, D#6.

Musical notation system 3: Treble clef with eighth notes and rests. Chords: C7+9, C7+3, A#m6, Bb7(b9) Tpt., Gbm7, G#6. Includes a (b) marking.

Musical notation system 4: Treble clef with eighth notes and rests. Chords: G#6, B#13, D#6, Eb9, Ebm7, Fm7, G#6, G#b6. Includes a (b) marking.

Musical notation system 5: Treble clef with eighth notes and rests. Chords: D#6, Ebm7 3, Ebm11 sus., D#6 sus., Dma9, D#6. Includes first and second endings.

Sra.

Chords: $Fm9$, $Fm7$, $Fm11$, $Sxs.$, f , E^b , E^b

Sra.

Chords: E^b , E^b , $Tpt.$, $Am7$, $A^b m7$, $Gm7$, E^b , $D+$

Sra.

Chords: $Gm7b5$, $C7(b9)$, $R.H.$, A^b , $A^b m7$, $A^b m6$

Sra.

Chords: E^b , $F9b5$, $Fm7$, $Gm7$, $A^b m7$, $A^b m6$, $Fm11$, *Loco*

Chords: E^b , $A^b m7$

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Arr. by
FRANK BARBER

GUITAR

By LESLIE BRICUSSE
& ANTHONY NEWLEY.

~~Slow~~ ~~Fast~~ ~~Tempo~~

Swing

The sheet music is written for guitar in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of several systems of staves, each with chord diagrams above the notes. The chords are: $D^{\flat}ma9$, $D^{\flat}6$, $B^{\flat}m9$, $B^{\flat}m7$, $E^{\flat}m9$, $E^{\flat}m7$, $E^{\flat}m11$, $D^{\flat}ma9$, $D^{\flat}6$, $B^{\flat}7^{b9}$, $E^{\flat}m9$, $E^{\flat}m7$, $E^{\flat}m11$, $A^{\flat}9$, $D^{\flat}ma9$, $D^{\flat}6$, $B^{\flat}m9$, $B^{\flat}m7$, $E^{\flat}13$, $Cm7$, F° , $E^{\flat}7$, $Cm7$, $Fm7$, $B^{\flat}m7$, $E^{\flat}9$, $E^{\flat}m11$, $A^{\flat}13$, $D^{\flat}ma9$, $D^{\flat}6$, $B^{\flat}m9$, $B^{\flat}m7$, $E^{\flat}m9$, $E^{\flat}7$, $E^{\flat}m11$, $D^{\flat}ma9$, $D^{\flat}6$, $C7^{+b9}$, $C7^{+}$, $A^{\flat}m6$, $B^{\flat}7^{(b9)}$, $G^{\flat}ma7$, $G^{\flat}6$, $G^{\flat}m6$, $B^{\flat}13$, $D^{\flat}6$, $E^{\flat}9$, $E^{\flat}m7$, F° , $G^{\flat}6$, $G^{\flat}m6$, $D^{\flat}6$, $E^{\flat}m7$, $E^{\flat}m11$, $D^{\flat}6$, $D^{\flat}ma9$, $D^{\flat}6$, $Fm9$, $Fm7$, $Fm11$, E^{\flat} , E^{\flat} , $Am7$, $A^{\flat}m7$, $Gm7$, E^{\flat} , D^{\flat} , $Gm7^{b5}$, $C7^{(b9)}$, A^{\flat} , $A^{\flat}m7$, $A^{\flat}m6$, E^{\flat} , $F9^{b5}$, $Fm7$, $Gm7$, $A^{\flat}m7$, $A^{\flat}m6$, $Fm11$, E^{\flat} , E^{\flat} , $B^{\flat}m7$, $E^{\flat}6$.

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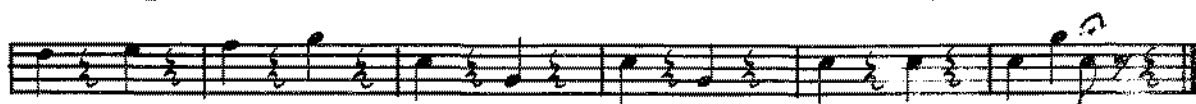
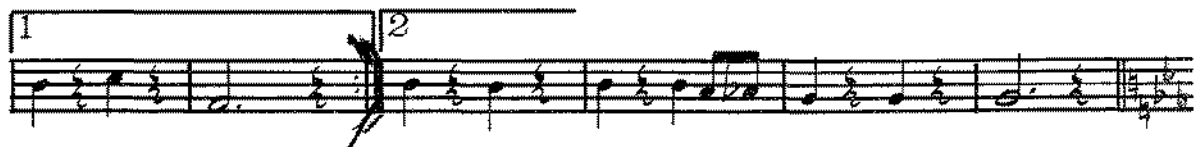
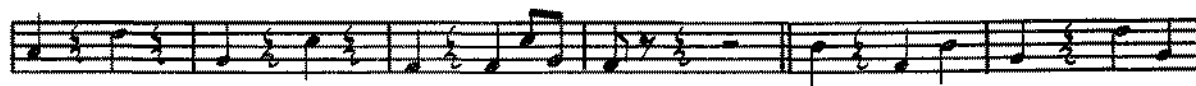
BASS

~~Slow~~ ~~Easy~~ ~~Trot~~ Tempo

Swing



A-B



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DRUMS

~~Slow~~ ~~Fast~~ Tempo

SWING

9/8

BRUSHES

STICKS

SOFT CYM.

A-B

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Arr. by
FRANK BARBER

VOCAL SHEET

By LESLIE BRICUSSE
& ANTHONY NEWLEY.

Slow Fox Trot Tempo **OR SWING**

3 A-B

What kind of fool am I? — Who ne-ver
fell in love, — It seems that I'm the on-ly one that I have been
think-ing of. — What kind of man is this? — An emp-ty
shell — A lone-ly cell in which an emp-ty heart must
dwell. — { What kind of lips are these — That lied with
What kind of clown am I? — What do I
ev-'ry kiss? — That whis-pered emp-ty words of love that left me a
know of life? — Why can't I cast a-way the mask of play and
lone like this — Why can't I fall in love — like an-y
live my life? — Why can't I fall in love — till I don't
oth-er man — } And may-be then I'll know what kind of fool I
give a damn — }
1 2 C 18
am. — What kind of am. —

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